

GARY KUEHN

Born

1939 Plainfield, New Jersey
lives and works in New York, NY

Education

1964 Master of Fine Arts, Rutgers, The State University of New Jersey
1962 Bachelor of Arts, Art History, Drew University, NJ

One Person Exhibitions

2018

GAMeC, Galleria d'Arte Moderna e Conrempreanea, Bergamo, IT: *Practitioner's Delight* (catalog)
Häusler Contemporary Munich, DE: *Niagara and Related Work*
Gaa Gallery, Provincetown, MA: *Alternative Desires*

2017

1969 Gallery, New York, NY: *You are Free, but not that Free*
Häusler Contemporary Zürich, CH: *Rational Procedures*

2016

Häusler Contemporary Munich, DE: *Black Paintings* (catalog)
Gaa Gallery, Wellfleet, MA: *Berlin Series and Gesture Project* (catalog)

2014

Kunstmuseum Liechtenstein, Vaduz, LI: *Gary Kuehn: Between Sex and Geometry*
(curated by Christiane Meyer-Stoll) (catalog)
Häusler Contemporary Zürich, CH: *Gary Kuehn: Gestures and Twists*

2013

Galerie Michal Haas, Berlin, DE: *Gary Kuehn*
Joe Sheftel Gallery, New York: *Postures* (curated by Cindy Hinant)

2011

Artissima 18, "Back to The Future," Torino, IT; Häusler Contemporary: *Gary Kuehn*
Häusler Contemporary Zürich, CH: *Gary Kuehn: Expression Suppression*
Häusler Contemporary München, DE: *Gary Kuehn: Selected Works – Four Decades*

2009

Galerie Michael Haas, Berlin, DE: *Berlin Series* (catalog)

2008

Museum Gegenstandsfreier Kunst, Ottendorf, DE: *Gary Kuehn: Assertive Figures / Subverted Gestures* (catalog)

2007

Art Cologne, Galerie Michael Haas, Berlin, DE: *Gary Kuehn Black Paintings*
Korn Gallery, Drew University, Madison, NJ: *Scrolls*

2006

Galerie Haas AG Zürich, CH: *Black Paintings* (catalog)

2005

Esso Gallery, New York, NY
Art Strand, Provincetown, MA

2003

Provincetown Museum, Provincetown, MA: *Summer Figures*

2001

Margarete Roeder Gallery, New York, NY: *The Black Paintings 1972-73*
Extension Gallery, Johnson Atelier, Mercerville, NJ: *Gary Kuehn Sculpture*

1998

Galerie Ricke, Köln, DE
Margarete Roeder Gallery, New York, NY

1997

Mitchell Albus Gallery, New York, NY

1996

Galerie Ricke, Köln, DE: *Sculpture: The Sex of Heavenly Bodies; Photography: Have You Noticed There Are No Trees Growing in Iceland?*

1995

Margarete Roeder Gallery, New York, NY: *Heavenly Bodies*

1993

Douglas Drake Gallery, New York, NY: *Gary Kuehn: New Works, Gesture Paintings*
Margarete Roeder Gallery, New York, NY: *Gary Kuehn: Sculpture of the 1960s*

1991

Margarete Roeder Gallery, New York, NY: *Gary Kuehn: Sculpture*
Douglas Drake Gallery, New York, NY: *The Gesture Project*

1990

Margarete Roeder Gallery, New York, NY

1989

Douglas Drake Gallery, New York, NY: *The Gesture Contained*

1988

Galerie Jule Kewenig, Frechen, DE

1987

Douglas Drake Gallery, New York, NY: *New Sculpture*

Galerie Sylvia Menzel, Berlin, DE: *Gary Kuehn: Bilder und Skulpturen*

1986

Rudolf Zwirner Gallery, Köln, DE: *Gary Kuehn: Sculpture 1963-1985* (catalog)

Barbara Gladstone Gladstone Gallery, New York, NY: *Sculpture* (organized by Rudolf Zwirner)

Margarete Roeder Gallery, New York, NY

Galerie Jule Kewenig, Frechen, Germany (catalog)

1985

Art Galaxy, New York, NY: *Sculpture, Paintings, and Drawings, 1963–1984*

1983

Marion Locks, Philadelphia, PA: *Gary Kuehn: Recent Paintings*

1982

Sergio Tosi Gallery, New York, NY: *Chance and Providence*

Douglas Drake Gallery, Kansas City, KS

1981

Sergio Tosi Gallery, New York, NY: *Gary Kuehn: Etchings and Fire-Prints*

1980

Amerika-Haus, Berlin, DE: : *Berliner Serie*

Douglas Drake Gallery, Kansas City, KS: *New Paintings*

Württembergischer Kunstverein, Stuttgart, DE: *Gary Kuehn: Berliner Serie–Bildobjekte und Collage-Zeichnungen* (catalog)

1979

Galerie Ricke, Köln, DE

Galerie Zeller Mayer-Lorenzen, Berlin, DE: *Gary Kuehn: Neue Arbeiten* (catalog)

1978

Drew University, Madison, NJ: *Gary Kuehn: Selected Works*

P.S.1, Long Island City, NY: *Special Projects: Gary Kuehn*

Eugenia Cucalón Gallery, New York, NY: *Gary Kuehn: Selected Works*

1977

Galerie Ricke, Köln, DE

Galerie Georg Nothelfer, Berlin, DE

Eugenia Cucalón Gallery, New York, NY

Galerie Aronowitsch, Stockholm, SE

Douglas Drake Gallery, Kansas City, KS
Eugenia Cucalón Gallery, New York, NY

1976

Mitzi Landau Gallery, Los Angeles, CA: *Sculpture and Drawings*
Marion Locks Gallery, Philadelphia, PA: *Selected Works*
122 Workshop Inc., New York, NY: *New Sculpture*
Douglas Drake Gallery, Kansas City, KS: *Gary Kuehn: Paintings, Drawings, Sculpture, Prints*

1975

Galerie Arnesen, København, DK

1974

Stefanotty Gallery, New York, NY: *Gary Kuehn: Selected Work, 1964–1974* (catalog)
Galerie Fabian Carlsson, Göteborg, SE: *Gary Kuehn: Måleri och skulptur*
Douglas Drake Gallery, Kansas City, KS: *Gary Kuehn: Painting, Drawings, Sculpture*

1972

Paley and Lowe, New York, NY

1971

Fischbach Gallery, New York, NY; *Recent Work*
Neue Galerie im Alten Kurhaus, Aachen, DE (curated by Wolfgang Becker) (catalog)
Douglass College, Rutgers, State University of New Jersey, New Brunswick

1970

Galerie Ernst, Hannover, DE
Galerie Thomas Borgmann, Köln, DE
University of Iowa, Iowa City

1969

Fischbach Gallery, New York, NY
Galerie Ricke, Köln, DE: *Neue Skulpturen*

1968

Galerie Ricke, Kassel, DE: *Neue Skulpturen*
Galerie Christian Stein, Torino, IT

1967

Bianchini Gallery, New York, NY
Galerie Ricke, Kassel, DE: *Zeichnungen und Mini-Objekte*
Galerie Ricke, Kölnischer Kunstverein, Köln: *Kunstmarkt*

1966

Rutgers University, Douglass College, New Brunswick, NJ: *One Man, One Piece*
Bianchini Gallery, New York, NY

1964

Rutgers University, Douglass College, New Brunswick, NJ: *Recent Work*

Group Exhibitions

2019

Art Museum of South Texas, Corpus Christi, TX: *Highlights from the Hechinger Collection*

2018

Kunstmuseum Liechtenstein, Vaduz, LI: *Schein und Sein*

Gaa Gallery, Provincetown, MA: *Hold Run*

Arnoldi-Livie, Munich, DE: *Körper Und Raum*

International Museum of Arts & Science, McAllen, TX: *Highlights from the Hechinger Collection*

Häusler Contemporary, Zurich, CH: *And The Stars Look Very Different Today: The Art of 1968 and Beyond*

2017

Museum Ludwig, Cologne, DE: *Kunst ins Leben: Der Sammler Wolfgang Hahn und die 60er Jahre*

Museum für Moderne Kunst Frankfurt am Main, Frankfurt, DE: *Primary Structures: Masterworks of Minimal Art*

Las Cruces Museum of Art, Las Cruces, NM; and Columbia Museum of Art, Columbia, SC: *ReTooled: Highlights from the Hechinger Collection*

Metropol Kunstraum, Munich, DE: *Schwarz-Weisse Blüten* (catalog)

Häusler Contemporary, Zurich, CH: *A Line Between the Morning and Evening Sun*

2016

Galerie Michael Haas, Berlin, DE: *Sternstunde*

Häusler Contemporary, Munich, DE: *Order and Color*

Häusler Contemporary Lustenau, AT: *Energie: Analog*

Florian Sundheimer Kunsthandel, Munich, DE: *Räume auf Papier: Norbert Kricke, Gary Kuehn, Roman Signer, Keith Sonnier*

Galerie Miro, Prague, CZ: *Drawings – The Thoughts of Artists II*

Peninsula Fine Arts Center, Newport News, VA; Museum of Texas Tech University, Lubbock, TX; Montgomery Museum of Fine Arts, Montgomery, AL; and Bedford Gallery, Walnut Creek, CA: *ReTooled: Highlights from the Hechinger Collection*

2015

Art Academy of Cincinnati, Cincinnati, OH: *The Michael Lowe Collection*

Häusler Contemporary, Zurich, CH: *My Shoes Are Your Shoes* (curated by Andy Jllien)

Hamburger Bahnhof – Museum für Gegenwart, Berlin, DE: *A-Z Die Sammlung Marzona*

Dennos Museum Center, Traverse City, MI; Alexandria Museum of Art, Alexandria, LA; and Thorne-Sagendorph Art Gallery, Keene State College, Keene, NH:

ReTooled: Highlights from the Hechinger Collection

2014

Kuefer-Martis-Huus, Ruggell, LI: *Wound and Refuge*

Kunstmuseum St. Gallen, St. Gallen, CH: *Post / Postminimal*

Wadsworth Athenaeum Museum of Art, Hartford, CT: *Contemporary Highlights: Abstraction and Form*

Galerie Miro, Prague, CZ: *Drawings – Artists' Thoughts*

Häusler Contemporary, Munich, DE: *Alles Papier!*

Art Strand, Provincetown, MA: *3D Show*

Appleton Museum of Art, Ocala, FL: *ReTooled: Highlights from the Hechinger Collection*

2013

Bregenzer Kunstverein, Bregenz, AT: *Verhau Vol 3: Bodying a Feast* (catalog)

Fondazione Prada, Milano, IT: *When Attitudes Become Form* (catalog)

Yvon Lambert, Paris, FR: *A Stone Left Unturned*

Häusler Contemporary Zürich, CH: *When Attitude Become Icons*

Häusler Contemporary Zürich, CH: *Temperamente auf Papier II*

Galerie Haas AG Zürich, CH: *Abstrakt*

2012

Werserburg Museum, Bremen, DE: *Farbe im Fluss*

2011

Galerie Michael Haas, Berlin, DE: *Auf Papier* (catalog)

Häusler Contemporary Zürich, CH: *Curator's Choice: Energies, Unplugged and Reloaded* (curated by Christina von Rotenhan)

2010

Museum für Moderne Kunst (MMK), Frankfurt, DE: *Funktionen der Zeichnung*

Häusler Contemporary Zürich, CH: *Musée Appartement – Collector's Choice: From Private – to Public – to Private*

2009

Häusler Contemporary Zürich, CH: *Temperamente auf Papier*

2008

David Zwirner Gallery, New York, NY: *Minimal and Conceptual Art in Europe: The Helga and Walther Lauffs Collection*

Middlesbrough Institute of Modern Art, Middlesbrough, UK: *Based on Paper – The Marzona Collection*

Kunstmuseum Bern, CH: *There is Desire Left (Knock, Knock)*. Travelled to Museum Wiesbaden, Wiesbaden, DE (catalog)

Galerie Michael Haas, Berlin, DE: *Techne* (catalog)

Häusler Contemporary Munich, DE: *Loveparade 2 - Collector's Choice* (curated by Markus Michalke)

Art Centre Silkeborg Bad, Silkeborg, DK: *Call It What You Like: Collection Rik Reinking* (catalog)

2007

Esso Gallery, New York, NY: *Gary Kuehn Richard Nonas*

Macy Art Gallery, Teachers College Columbia University, New York, NY:

A Principle of Immortality: Videos from 1970 to the Present, curated by Filippo Fossati and Maurizio Pellegrin

Kunstmuseum Liechtenstein, Vaduz, LI: *Lust for Life. The Collection Ricke* (catalog)

Museum für Moderne Kunst, Frankfurt, DE: *Das Kapital. Blue Chips & Masterpieces*

Kupferstichkabinett, Staatliche Museum zu Berlin, DE: *Based on Paper,*

Revolution der Kunst 1960-1975, Die Sammlung Marzona (catalog)

2006

Galerie Rudolf Zwirner, Am Kolumbakirchhof, Köln, DE: *Um '67. Rudolf Zwirner und die frühen Jahre des Kunstmarkts Köln*

Edward Thorp Gallery, New York, NY: *In Material*

The Tang Teaching Museum, Skidmore College, Saratoga Springs, NY:

Twice Drawn: Modern and Contemporary Drawings in Context (catalog)

2005

Galerie Michael Haas, Berlin, Art Cologne, Köln, DE

Art Strand Gallery, Provincetown, MA: *Invitational Exhibition*

Shore Institute of Contemporary Arts, Long Branch, NJ: *Paint it Black*

Dorothy Young Center for the Arts, Drew University, Madison, NJ: *Between Experience and Understanding*

Kunstmuseum St. Gallen, CH: *Sweet Temptations*

2004

Kunsthalle Düsseldorf, DE: Ready to Shoot: Fernsehgalerie Gerry Schum /

Videogalerie Schum. Travelled to Casino Luxembourg Forum d'art

contemporain, Luxembourg, LU; Musue de Arte Contemporânea de Serralves,

Porto, PT; Musée d'Art moderne de la Ville de Paris, Paris, FR; Norwich

Gallery, Norwich School of Art and Design, Norwich, UK; Centro Andaluz de

Arte Contemporáneo, Seville, ES (catalog)

Shore Institute of the Contemporary Arts, Long Branch, NJ (curated by Douglas Ferrari)

2003

Kunstraum Innsbruck, AT: *schokolade, was sonst? Sammlung Rolf Ricke*

Galerie Rolf Ricke, Köln, DE: *Perpetuum Mobile*

2002

Neues Museum in Nürnberg, Nuremberg, DE: *Einfach Kunst. Sammlung Rolf Ricke* (catalog)

2001

Kunsthalle Bielefeld, Bielefeld, DE: *Art Works: Sammlung Marzona. Kunst um 1968* (catalog)

Bristol-Myers Squibb Gallery, Princeton, NJ: *Off the Wall* (catalog)

Matthew Marks Gallery, New York, NY: *Drawings and Photographs, an exhibition to benefit the Foundation for Performance Arts, Inc.*

Bergen Kunstmuseum, Bergen, NO: *After the Beginning and Before the End*

2000

Galleria Comunale d'Arte Moderna e Contemporanea, Rome, IT: (E COSI VIA) (AND SO ON): *99 Artisti Della Collezione Marzona* (catalog)

Matthew Marks Gallery, New York, NY: *Drawings and Photographs: Benefit for Foundation for Contemporary Performance Arts, Inc.*

1999

Hunterdon Museum of Art, Clinton, NJ: *Dada Country* (catalog)

1998

Provincetown Art Association & Museum, Provincetown, MA: *Drawing Invitational*

Hunterdon Art Center, Clinton, NJ: *Leaning on the Line: Drawing as Idiosyncratic Art*

Margarete Roeder Gallery, New York, NY: *A Space Between* (catalog)

Mitchell Albus, New York, NY: *White*

1997

National Building Museum, Washington D.C.: *Tools As Art II: Exploring Metaphor: The Hechinger Collection*

1996

Cucalon Gallery, New York, NY: *Sculptures, Boxes, Paintings*

New Jersey State Museum, Trenton, NJ: *Six Artists: The 1990s*

Margarete Roeder Gallery, Köln, DE: *Gallery Selections*

Green Gallery, Rutgers University, New Brunswick, NJ: *Drawing Into Sculpture*, curated by John Goodyear. Travelled to Mandeville Gallery, Union College, Schenectady, NY (1997); Pennsylvania State University, University Park, PA (1997)

1995

Museum of Modern Art, New York; *Adding it Up: Print Acquisitions 1970-1995*

Eugenia Cucalon Gallery, New York, NY: *Art-Art Magic*

Museum of Modern Art, New York, NY: *Adding It Up, Print Acquisitions 1970-1995*

Provincetown Art Association and Museum, Provincetown, MA: *Trees*

Museum Moderner Kunst, Stiftung Ludwig Wien, Palais Liechtenstein, LI: *Die Sammlung Marzona* (catalog)

New Jersey State Museum, Trenton, NJ: *New Jersey Arts Annual, Fine Arts*

Le Syndicat d'Initiative, Cluis, FR: *La Verete Toute Nue*

Horodner-Romely Gallery, New York, NY: *Gestures*

1994

New Jersey State Museum, Trenton, NJ: *New Jersey Arts Annual* (catalog)

Horodner Romley Gallery, New York, NY: *5 Gestures*
Le Syndicat d'Initiative, Cluis, France: *La Vérité Toute Nue*
Casa de la Cultura, Guayaquil, EC

1993

Leo Castelli, New York, NY: *Drawings: Benefit for Foundation for Contemporary Performance Art*
Seria, Iberoamericana de Arte, Caracas, VE

1992

Margarete Roeder Gallery, New York, NY: *Kuehn, Marioni, Smith*
Douglas Drake Gallery, New York, NY: *Gallery Artists*

1991

Galerie Rudolf Zwirner, Köln, DE
Lehmbruck Museum, Duisburg, DE: *New Acquisitions*
Margarete Roeder Gallery, Köln, DE
Art Cologne, Köln, DE: *Die Kunst*

1990

Kunsthalle Bielefeld, Bielefeld, DE: *Che Fare: Concept Art / Minimal / Art Poevera / Land Art* (catalog)
Bristol-Myers Squibb Gallery, Princeton, NJ: *Two Generations of Sculptors* (catalog)
Margarete Roeder Gallery, New York, NY
Deson-Saunders Gallery, Chicago, IL: *Elements of Style, New York*
Galerie Ricke, Köln, DE: *Linien, Arbeiten auf Papier*
Lintas Worldwide, New York, NY: *Black and White*
YPO Congress Center, Berlin, DE: *Pyramiden*
Galerie Mueller-Roth, Stuttgart, DE: *Zeichnungen von Bildhauern*

1989

Galerie Ricke, Kölnischer Kunstverein, Köln, DE: *Aus meiner Sicht*
Margarete Roeder Gallery, New York, NY: *Gary Kuehn, Fred Sandback, Michael Venezia*
Koelnischer Kunstverein, Cologne, DE: *Aus meiner Sicht: Eine Ausstellung von Rolf Ricke.*
Douglas Drake Gallery, New York, NY: *New Work by Gallery Artists*
Williams Center for the Arts, Easton, PA: *Made in New York* (catalog)
Artworks Gallery, Trenton, NJ: *Figurative Inquiry*
Deson-Saunders Gallery, Chicago, IL: *Elements of Style: New York*
Lafayette College Art Gallery, Williams Center for the Arts, Easton, PA: *Made in New York: Encounters with Contemporary Sculpture* (curated by Judd Truly)

1988

Lintas Worldwide, NYC, YPO Congress Center, Berlin: *Pyramiden* (organized by Galerie Jule Kewenig)
Fine Art Center, University of Massachusetts at Amherst, Amherst, MA: *24 Cubes*
Galerie D & C Muller Roth, Stuttgart, DE: *Zeichnungen Von Bildhavern*

1987

Lyman Allyn Museum, New London, CT: *The Pop Decade: The Bianchini Gallery in the Sixties*

1986

Douglas Drake Gallery, New York, NY: *Inaugural Exhibition*

Galerie Jule Kewenig, Haus Bitz, Frechen, DE: *Columns*. Travelled to Galerie 'Westersingel 8', Rotterdam, NL (catalog)

Hamburger Kunsthalle, Hamburg, DE: *Kunst Netzwerk*

Kölnischer Kunstverein, Köln, DE: *Die 60er Jahre, Kölns Weg zur Kunstmetropole Vom Happening zum Kunstmarkt* (catalog)

1985

Margarete Roeder Gallery, New York, NY: *Clearly Stated*

1984

Robeson Center Gallery, Newark, NJ: *Sculpture from Rutgers* (catalog)

Matthews Hamilton Gallery, Philadelphia, PA: *Small Scale Sculpture*

Hunterdon Art Center, Clinton, NJ: *Celebration of the House* (catalog)

Margarete Roeder Gallery, New York, NY: *Drawings: Gary Kuehn, Ruth Martin, Ross, Neher*

Getlar/Pall/Saper, New York, NY: *Swimming and Other Pools* (curated by Lee Naiman)

Eugenia Cucalon Gallery, New York, NY: *Colette, Dudley, Gedeohn, Kuehn, Kriesberg, Rifka*

Eugenia Cucalon Gallery, New York, NY: *Sculpture*

The Red Studio, New York, NY

Margarete Roeder Gallery, New York, NY: *Clearly Stated Drawings*

1983

The Continental Insurance Corporation, New York, NY: *A Celebration of Modern Art* (catalog)

Eugenia Cucalon Gallery, New York, NY: *The Fertility Imperative*

Galerie Rolf Ricke, Köln, DE: *American Artists*

Matthews Hamilton Gallery, Philadelphia, PA: *Works on Paper*

Art Galaxy, New York, NY

1982

Kansas City Art Institute, Charlotte Crosby Kemper Gallery, Kansas City, MO: *Invitational Exhibition*

New Jersey State Museum, Trenton, NJ: *Rutgers Master of Fine Arts 20th Anniversary Exhibition* (catalog)

1981

Kölner Messehalle, Köln, DE: *Twenty Cologne Galleries* (catalog)

1980

Stedelijk Museum, Amsterdam; *Gerry Schum*. Travelled to Museum Boymans van Beuningen, Rotterdam, NL; Kölnischer Kunstverein, Köln, DE; Museum voor Hedendaagse Kunst, Gent, BE; Vancouver Art Gallery, Vancouver, CA
Landschaftsverband Westfalen/Lippe für Kunst und Kultur, Westfälisches (catalog)

Landesmuseum, Münster, DE: *Reliefs* (catalog)

Douglas Drake Gallery, Kansas City, KS

Aldrich Museum of Contemporary Art, Ridgefield, CT: *Sculptural Forms*

1979

Museum Moderner Kunst, Wien, AT: *Kunst der Letzten 30 Jahre* (catalog)

1978

Galerie Mueller-Roth, Stuttgart, DE; DAAD Galerie, Berlin, DE: *Sculptors' Drawings* (catalog)

Städtische Kunsthalle Düsseldorf und Kunstverein für die Rheinlande und Westfalen, Düsseldorf, DE: *Museum des Geldes II* (catalog)

Galerie D + C Mueller-Roth, Stuttgart, DE: *Bildhauerzeichnungen* (catalog)

PS1, Long Inland City, NY; *Special Projects (Fall 1978)*

1977

Documenta 6, Kassel, DE (catalog)

Moore College of Art Gallery, Philadelphia, PA: *Collection in Progress* (catalog)

Eugenia Cucalon Gallery, New York, NY: *The Animals Are Coming*

University Art Gallery, Rutgers, The State University of New Jersey, New Brunswick, NJ: *Twelve from Rutgers* (catalog)

The New Jersey State Museum, Trenton, NJ

Sommerset County College, North Branch, NJ: *Sculpture by Gary Kuehn and Bill Umbreit*

Carl Solway, New York, NY: *Drawings*

1976

Moore College of Art, Philadelphia, PA: *Collection in Progress*

Lunds Konsthall, SE: *Americans*

Carl Solway, New York, NY: *Drawings*

Fine Arts Building, New York, NY: *Sculptor's Drawings*

PS 1, Long Island City, NY: *Rooms*, organized by Institute of Art and Urban resources (catalog)

Schloss Morsbroich, Leverkusen, DE: *USA Drawings*

1975

Merriewold West Gallery, Far Hills, NJ: *Outdoor Sculpture* (catalog)

The Aldrich Museum of Contemporary Art, Ridgefield, CT: *A Change of View* (catalog)

Portland Art Museum, Portland, OR: *Masterworks in Wood - The Twentieth Century* (catalog)

1974

Galerie Arnesen, København, DK: *International Sommerudstilling*
Merriewold West Gallery, Far Hills, NJ: *New Jersey Artists* (catalog)
Schloss Morsbroich, Leverkusen, DE: *4X Minimal Art: Jo Baer, Gary Kuehn, Bruce Nauman, Richard Serra*

1973

Margo Leavin Gallery, Los Angeles, CA: *Sculptor's Drawings*
Kunstverein Stuttgart, Stuttgart, DE: *Mit Kunst leben* (catalog)
New Jersey State Council of the Arts, Trenton, NJ: *Curators' Choice* (catalog)

1972

Galerie Ricke, Köln, DE: *New Graphics*
Neue Galerie der Stadt Aachen, Aachen, DE: *Der Bestand 1972, Art around 1970* (catalog)
The University of Iowa Museum of Art, Iowa City, IA (an exhibition from the collection of Mr. and Mrs. Ulfert Wilke): *Very Small Paintings/Objects/Works on Paper* (catalog)

1971

Von der Heydt-Museum, Wuppertal, DE: *Fünf Sammler – Kunst unserer Zeit* (catalog)

1970

Galerie Ricke, Köln, DE: *Programm III*
Videogalerie Gerry Schum, Hannover, DE: *Identifications*
Galerie Ricke, Köln, DE: *Zeichnungen amerikanischer Künstler*
Austin Art Center, Trinity College, Hartford, CT: *New Materials: Procedures in Sculpture* (catalog)
Paula Cooper Gallery, New York, NY: *David Diao, Peter Forakis, Gary Kuehn, Keith Hollingsworth, Dorothea Rockburne, Livia Rolandini, Joel Shapiro, Richard Van Buren, Chris Wilmarth*

1969

Galerie Ricke, Köln, DE: *6 Künstler der Galerie Ricke: Artschwager, Bollinger, Buthe, Kuehn, Serra, Sonnier*
Austin Arts Center, Austin, TX: *New Materials, Procedures in Sculpture*
Kunsthalle Bern, *Live in Your Head. When Attitudes Become Form*. Traveled to: Museum Haus Lange, Krefeld, Germany and Institute of Contemporary Arts, London, curated by Harald Szeemann (catalog)
Städtisches Museum, Ludwigshafen, DE: *Syntheses*
Whitney Museum Sculpture Annual, New York, NY

1968

Modern Art Museum, München, DE: *Neuw Kunst USA: Barock-Minima* (catalog).
Galerie Ricke, Köln, DE: *Programm I*
Galerie Ricke, Kassel, DE: *Primary Structure, Minimal Art, Pop Art, Antiform*

Milwaukee Art Center, Milwaukee, WI: *Twombly, Colescott, Kuehn* (catalog)
Galerie René Block, Berlin, DE: *Minimal Art*
Larry Aldrich Museum, Ridgefield, CT: *Cool Art Today*
Whitney Museum of American Art, New York, NY: *1968 Annual Contemporary American Sculpture* (catalog)

1967

Gürzenich, Köln, DE: *Kunstmarkt Köln '67* (catalog)
The New Jersey State Museum, Trenton, NJ: *Geometric Art: An Exhibition of Paintings and Constructions by Fourteen Contemporary New Jersey Artists* (catalog)
Los Angeles County Museum of Art, Los Angeles, CA: *American Sculpture of the Sixties*. Travelled to Philadelphia Museum of Art, Philadelphia, PA (catalog)
John Herron Museum, Indianapolis, IN: *Painting and Sculpture Today*
Kent State, Kent, IL: *Kent State Invitational*
Richard Bellamy / Noah Goldowsky Gallery, New York, NY: *2nd Annual Arp to Artschwager*

1966

Kent State Invitational, Kent, OH
Richard Bellamy / Noah Goldowsky Gallery, New York, NY: *Arp to Artschwager*
Whitney Museum of American Art, New York, NY: *Annual Exhibition of Sculpture and Prints* (catalog)
Noah Goldowsky Gallery, New York, NY: *Arp to Artschwager*
Fischbach Gallery, New York, NY: *Eccentric Abstraction* curated by Lucy Lippard
Larry Aldrich Museum, Ridgefield, CT: *John G. Powers Collection* (catalog)
Colorado University, Boulder, CO

1965

Bianchini Gallery, New York, NY: *Ten from Rutgers* (catalog)

Grants and Awards

1992

Francis J. Greenburger Award

1978

Fellowship-DAAD, Berlin

1976

Louis Comfort Tiffany Foundation Grant
National Endowment on the Arts Grant

1972

Governor's Purchase Award, New Jersey State Museum

1967

Bibliography

1. Writings and interviews by the artist

- “Artists on their art.” *Art International* March 1968, vol. XII/3: 57.
- Becker, Wolfgang. “Interview with Gary Kuehn.” *Neue Galerie im Alten Kurhaus*. 8. *Gary Kuehn*. 28. Januar 1971 – 28 März 1971. Aachen: Neue Galerie im Alten Kurhaus, 1971
- Catoir, Barbara. “A Conversation with Cologne-Based American Artist Gary Kuehn.” *Kölner Stadt Anzeiger* 2.3. 1971.
- De Salvo, Donna. “The Eternal Play: Donna De Salvo Interviews Gary Kuehn.” *Gary Kuehn: Five Decades*. Ed. Dorothea Zwirner. Ostfildern: Hatje Cantz, 2013.
- “Einladungen Zum Arbeiten Nach Kassel Und Köln.” Stockebrand, Marianne, ed. *Ricke Köln*: Verlag der Buchhandlung Walther König, 1990: 42-48.
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Lehmbruck Museum, Duisburg, Germany
Mark Twain Bancshares, St. Louis, Missouri
Museum of Modern Art, Quito, Ecuador
Museum Ludwig, Cologne
MoMA Museum of Modern Art, New York, New York
Museum Abteiberg, Mönchengladbach, Germany
Museum Haus Konstruktiv, Zürich
Museum Morsbroich, Leverkusen, Germany
Museum für Moderne Kunst MMK Frankfurt am Main, Germany
Museum Moderner Kunst, Frankfurt, Germany
Museum of Modern Art, Vienna, Austria
Neuer Berliner Kunstverein, Berlin, Germany
Neues Museum Nürnberg, Germany
New Jersey State Museum, Trenton, New Jersey
Newark Museum, Newark, New Jersey
Sammlung Fried, Ulmer Museum, Ulm, Germany
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